

Public, Educational, and Scholarly Programs

Lectures, Discussions, Symposia

APRIL 2

Domenico Campagnola and the Rise of Landscape Drawing in Northern Italy
Tobias Nickel, Post-Doctoral Fellow at the Morgan Drawing Institute

APRIL 6

Past Forward:

Photography in Museums Now

Ann Thomas, interim chief curator the National Gallery of Canada

Makeda Best, Richard L. Menschel

Curator of Photography at Harvard University Art Museums

Russell Lord, Freeman Family Curator

of Photographs at the New Orleans Museum of Art

APRIL 17

The 2019 Kenneth A. Lohf Poetry Reading

Fred Moten, poet

APRIL 24

Treasures from the Vault:

A New Renoir at the Morgan

Colin B. Bailey, Director

MAY 7

Treasures from the Vault:

Reading the Object: Paper as a Support for Drawings, Prints and Manuscripts

Reba F. Snyder, Paper Conservator,

Thaw Conservation Center and Lindsey

Tyne, Associate Paper Conservator,

Thaw Conservation Center

MAY 9

Le Conversazioni: Films of My Life

Noah Baumbach, writer/director

Greta Gerwig, writer/director

Antonio Monda, moderator

MAY 23

Redoubt: An Evening with

Matthew Barney

Matthew Barney, artist

Molly Nesbit, Professor of Art,

Vassar College

JUNE 4

Contemporary Photographers on

Group Photography

Zalika Azim, artist

Joseph Maida, artist and Chair of

the School of Visual Arts Photo and

Video Department

JUNE 11

Annibale Carracci (1560–1609) at the

Morgan: Drawings from the Artist's

Last Years

Carel van Tuyll van Serooskerken,

former Director of the Department of

Graphic Art at the Louvre and 2019 Thaw

Senior Fellow

JUNE 18

Crafting Cruelty: Hogarth's Innovative

Drawing Methods

Laurel Peterson, Moore Curatorial Fellow

in the Department of Drawings and Prints

JUNE 26

Walt Whitman's World

David S. Reynolds, Distinguished

Professor, The Graduate Center of the

City University of New York

Zachary Turpin, Assistant Professor,

University of Idaho

Ted Widmer, Distinguished Lecturer,

Macaulay Honors College, CUNY

JULY 11

Poets On Walt Whitman: Susan Howe
and Shane McCrae

Susan Howe, author and poet

Shane McCrae, author and poet

SEPTEMBER 12

Hogarth: Cruelty and Crime

Meredith Gamer, Assistant Professor of

Art History at Columbia University

OCTOBER 2

Verdi and the Ricordi Archive: An

Evening with Pierluigi Ledda and

Gabriele Dotto

Pierluigi Ledda, Managing Director

of the Ricordi Archive

Gabriele Dotto, Ricordi Archive Scientific

Director and exhibition curator

OCTOBER 4

Sargent's Portrait Drawings in Charcoal

Richard Ormond, author and biographer

OCTOBER 25

An Evening with Duane Michals

Duane Michals, artist

Joel Smith, Richard L. Menschel Curator

and Department Head of Photography

OCTOBER 30

Treasures from the Vault:

Books of the Dead

Joshua O'Driscoll, Assistant Curator,

Medieval and Renaissance Manuscripts

NOVEMBER 5

Guercino: Drawing at the

Speed of Thought

David M. Stone, Professor of Art History

at the University of Delaware

DECEMBER 4

Treasures from the Vault: Line Drawing

in the Twentieth Century

Rachel Federman, Associate Curator of

Modern and Contemporary Drawings

DECEMBER 5

Le Conversazioni: Films of My Life

Laurie Anderson, multimedia artist,

composer, poet, instrumentalist,

and filmmaker

Nicole Krauss, author

Antonio Monda, moderator

DECEMBER 11

British Aristocrats and American Plutocrats in the Age of Sargent
Sir David Cannadine, Dodge Professor of History at Princeton University

JANUARY 29

Writers at Work/The Paris Review: An Evening with Kwame Anthony Appiah and David Remnick
Kwame Anthony Appiah, scholar, philosopher, and author
David Remnick, Editor, *New Yorker*

JANUARY 31

Lequeu, Exceptional Draftsman?
Basile C. Baudez, Assistant Professor at Princeton University

FEBRUARY 24

"...all one effort, not to be separated..."
Strategies of perception, objectification and radical infringement of rules in the work of Al Taylor
Michael Semff, art historian, former Director of the Staatliche Graphische Sammlung

MARCH 10

The Book of Ruth: Medieval to Modern
Roger Wieck, Melvin R. Seiden Curator and Department Head of Medieval and Renaissance Manuscripts
Barbara Wolff, artist and illuminator

Concerts and Performances

APRIL 8

Vivaldi: Glories of Venice
Handel and Haydn Society
Ian Watson, director
Margot Rood, soprano
Aisslinn Nosky, violin
Karina Schmitz, viola d'amore

APRIL 14

Elliott Carter/JACK Quartet

APRIL 10

Young Concert Artists
Xavier Foley, double bass
Kelly Lin, piano

APRIL 23

Rush Hour Concert
Diderot String Quartet

MAY 1

Mendelssohn the Prodigy
St. Luke's Chamber Ensemble

MAY 5

George London Foundation Recital
Julie Adams, soprano
Emily D'Angelo, mezzo-soprano
Ken Noda, piano
David Chan, violin

MAY 14

Take Life as It Comes! An Evening of Gilbert and Sullivan
New York Gilbert & Sullivan Players

JUNE 20

Whitman in Music and Words
Matthew Aucoin, piano
John Moore, baritone
Ben Lerner, poet/writer
Molly Dektar, author

SEPTEMBER 27

Behind the Scenes: Maurice Sendak's Designs for Opera
Christopher Mattaliano, Former General Director of the Portland Opera
Joshua Jeremiah, baritone
Lindsay Ohse, soprano
Kristen Kemp, piano

OCTOBER 16

Musical Portraits
Gloriosa Trio

OCTOBER 20

George London Foundation Recital
Latonia Moore, soprano
Ryan Speedo Green, bass-baritone
Ken Noda, piano

OCTOBER 24

Jerusalem Quartet

NOVEMBER 2

Dance: Inspired by Verdi
American Ballet Theatre Jacqueline Kennedy Onassis School
Robert La Fosse, choreographer

NOVEMBER 12

Carol Wincenc
50th Anniversary Celebration
Carol Wincenc, flute
Jake Heggie, piano
Escher String Quartet

NOVEMBER 19

From Mendelssohn to Glass
Maki Namekawa, piano

NOVEMBER 26

La storia di Orfeo:
Monteverdi, Sartorio, Rossi
Boston Early Music Festival
Chamber Ensemble
Philippe Jaroussky, countertenor
Amanda Forsythe, soprano

DECEMBER 4

Baroque Storytelling
St. Luke's Chamber Ensemble

DECEMBER 20

New York Holiday Choristers

JANUARY 28

Rush Hour Concert
Paul Galbraith, guitar

JANUARY 29

Young Concert Artists
Omer Quartet
Hanzhi Wang, accordion

FEBRUARY 13

Once Upon a Time
Skylark Vocal Ensemble

FEBRUARY 19

Young Concert Artists
Nathan Lee, piano

FEBRUARY 21

The George London Foundation Awards Competition Finals

FEBRUARY 25

Rush Hour Concert
Carion Wind Quintet

FEBRUARY 28

Performances Inspired by Alfred Jarry
DJ Spooky, multimedia artist
Ronald Guttman, actor
Tony Torn, actor
Julie Atlas Muz, actor

MARCH 12

Debussy Premieres

Marie Rolf, program curator and host, Senior Associate Dean of Graduate Studies and Professor of Music Theory at the Eastman School of Music
Anthony Dean Griffey, tenor
Randall Scarlata, baritone
Susannah Stewart, soprano
Timothy Long, piano

Festivals and Special Events

JULY 19

Hogarth's Gin Craze Festival

FEBRUARY 7

Surrealist Soirée

Docent Tours

ONGOING

"Highlights of the Morgan" tours, as well as exhibition tours of: *Tolkien: Maker of Middle Earth*, *Walt Whitman: Bard of Democracy*, *John Singer Sargent: Portraits in Charcoal*, and *Invention and Design: Early Italian Drawings at the Morgan*

Curator-led Exhibition Tours

APRIL 5

The Extended Moment: Photographs from the National Gallery of Canada

APRIL 12

Tolkien: Maker of Middle-earth

JUNE 7 & JULY 12

Among Others: Photography and the Group

JUNE 14 & JULY 26

Walt Whitman: Bard of Democracy

JUNE 21 & AUGUST 2

Drawing the Curtain: Maurice Sendak's Designs for Opera and Ballet

JULY 19

Hogarth: Cruelty and Humor

SEPTEMBER 13 & NOVEMBER 15

Verdi: Creating Otello and Falstaff—Highlights from the Ricordi Archive

OCTOBER 18 & DECEMBER 13

John Singer Sargent: Portraits in Charcoal

NOVEMBER 1 & DECEMBER 6

Illusions of the Photographer: Duane Michals at the Morgan

FEBRUARY 7

Alfred Jarry: The Carnival of Being

FEBRUARY 7

Jean-Jacques Lequeu: Visionary Architect. Drawings from the Bibliothèque nationale de France

MARCH 6

The Drawings of Al Taylor

Adult Workshops

APRIL 13, MAY 4, JUNE 15, JULY 13, SEPTEMBER 14, OCTOBER 26, NOVEMBER 16, DECEMBER 14, FEBRUARY 1, MARCH 7
Sketching in the Gallery

APRIL 26

Fantasy Watercolor Landscapes

NOVEMBER 15

Charcoal Portrait Drawing

Films

JUNE 28

Tell Them Anything You Want: A Portrait of Maurice Sendak (2010, Lance Bangs and Spike Jonze)
Where The Wild Things Are (1894, Christopher Swann)

JULY 19

Bedlam (1946, Mark Robson)

AUGUST 2

A Great Day in Harlem (1994, Jean Bach)

SEPTEMBER 20

Otello (1986, Franco Zeffirelli)

OCTOBER 18

Tosca's Kiss (1984, Daniel Schmid)

NOVEMBER 15 & DECEMBER 13

Short Films: Directed and Hosted by Duane Michals

FEBRUARY 18

Your People Shall Be My People: Illuminating the Book of Ruth (2018, Rudi Wolff)

Drawing Institute

In its ninth year, the Drawing Institute continued to support research on drawings through fellowships and programming. The 2019–20 Fellows worked on topics including the exhibition of drawings in eighteenth-century France and figurative drawing in Italy in the 1970s.

*APRIL 2

Lunchtime Lecture by Tobias Nickel, "Domenico Campagnola and the Rise of Landscape Drawing in Northern Italy"

MAY 3

Graduate Seminar led by Carel van Tuyl, Thaw Senior Fellow, "Baroque Drawing in Italy"

MAY 15

Master Class led by Carel van Tuyl, Thaw Senior Fellow, "Drawings in Seventeenth-Century Italy"

*JUNE 11

Fifth Annual Thaw Lecture by Carel van Tuyl, Thaw Senior Fellow, "A Tale of Two Brothers: Drawings by Agostino and Annibale Carracci from their Roman Years"

*JUNE 18

Lunchtime Lecture by Laurel Peterson, Moore Curatorial Fellow, "Crafting Cruelty: Hogarth's Innovative Drawing Methods"

*SEPTEMBER 12

Lecture by Meredith Gamer, Assistant Professor of Art History at Columbia University, "Hogarth: Cruelty and Crime"

SEPTEMBER 16

Study Day with Jennifer Tonkovich, Eugene and Clare Thaw Curator of Drawings and Prints, and Laurel Peterson, Moore Curatorial Fellow, “Hogarth: Cruelty and Humor”

*OCTOBER 4

Lecture by Richard Ormond, co-author of the John Singer Sargent catalogue raisonné, “Sargent’s Portrait Drawings in Charcoal”

OCTOBER 18

Graduate Seminar led by Christopher Wood, Professor of German, New York University, “German Drawings”

*NOVEMBER 5

Lecture by David Stone, Professor of Art History and Director of the Curatorial Track Ph.D. Program, University of Delaware, “Guercino: Drawing at the Speed of Thought”

*DECEMBER 11

Lecture by Sir David Cannadine, Dodge Professor of History at Princeton University, President of the British Academy, “British Aristocrats and American Plutocrats in the Age of Sargent”

JANUARY 27

Study Day with John Marciari, Charles W. Engelhard Curator and Department Head, Drawings and Prints, “Guercino: Virtuoso Draftsman”

*JANUARY 31

Lecture by Basile Baudez Assistant Professor at Princeton University, “Lequeu, exceptional draftsman?”

FEBRUARY 24

Study Day with Isabelle Dervaux, Acquavella Curator of Modern and Contemporary Drawings, “Al Taylor”

* Public program

Family Programs

ONGOING

Morgan Explorers: Family Program
Drop-In Museum Experience

HELD THE SECOND SUNDAY OF EACH MONTH.

APRIL 13

Living Landscapes: Map Your Own Fantasy World, “Watercolor Your World”

JUNE 23

Summer Family Fair

SEPTEMBER 21

Curtains Up! Theatrical Design at the Morgan

OCTOBER 19

Strike a Pose: Family Portraits and John Singer Sargent

NOVEMBER 9

Dance: Inspired by Verdi, American Ballet Theatre Jacqueline Kennedy Onassis School

DECEMBER 15

Winter Family Fair

FEBRUARY 23

Illuminating a Story: *The Book of Ruth*

Special Events & College Programs

APRIL 3, JANUARY 21, AND FEBRUARY 6

Dept. of Education, New Teacher Support Professional Learning series

FEBRUARY 28

Academy for Teachers: Walt Whitman Professional Development

NOVEMBER 14

College Night

MARCH 6

English Speaking Union: High School Shakespeare Competition

School Programs

“Exploring with the Morgan” served 7,770 K-12 students in fiscal year 2020, targeting underserved communities in Manhattan, the Bronx, Queens, Brooklyn, and Staten Island. Three core programs presented in the Horace W. Goldsmith Foundation Education Center and in school classrooms offered students the opportunity to incorporate primary sources from the Morgan into their study of social studies, art, and science.

- Colors of the World: Illuminated Manuscripts in the age of Exploration
- Reading a Building: J. Pierpont Morgan and His Library
- Mythical Creatures: Myths and Symbols All Around

The Morgan Book Project, collaboratively developed by Morgan Education Staff and the New York City Department of Education, was offered for the tenth year. The program served 825 students from 24 schools. Thanks to a generous grant from

Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, the program was offered free of charge to students from public schools. The Morgan Book Project hosted two Summer Institutes for Teachers, a Technical Support Meeting, and the Morgan Book Project Award Ceremony. Held in May 2019 in Gilder Lehrman Hall, the ceremony culminated in a one-day installation for all winners. A special selection of student books was placed on display for a four-week exhibition.

Special exhibition tours were offered in conjunction with the following:

- *Drawing the Curtain: Maurice Sendak’s Design for Opera and Ballet*
- *Walt Whitman: Bard of Democracy*
- *Among Others: Photography and the Group*
- *Tolkien: Maker of Middle-earth*
- *John Singer Sargent: Portraits in Charcoal*
- *Guercino: Virtuoso Draftsman*
- *Verdi: Creating Otello and Falstaff*

The Morgan’s concert program is generously supported by the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures and the Celia Ascher Endowment Fund, with assistance from the Witherspoon Fund of the New York Community Trust, Miles Morgan, and the Theodore H. Barth Foundation.

The Morgan’s education programs are generously supported by Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, the Carnegie Corporation of New York, the Great Circle Foundation, the May and Samuel Rudin Family Foundation, Inc., MetLife Foundation, the C. Jay Moorhead Foundation, and the Filomen M. D’Agostino Foundation, and by the following endowed funds: The Alice Tully Fund for Art and Music; the William Randolph Hearst Fund for Educational Programs; the Stavros Niarchos Foundation Fund for Education and Technology; and the Herbert and Ann Lucas Endowment Fund.

The programs of the Morgan Library & Museum are made possible in part with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

