Public, Educational, and Scholarly Programs

Lectures, Discussions, Symposia

APRIL 2
Domenico Campagnola and the Rise of Landscape Drawing in Northern Italy
Tobias Nickel, Post-Doctoral Fellow at the Morgan Drawing Institute

APRIL 6
Past Forward: Photography in Museums Now
Ann Thomas, interim chief curator the National Gallery of Canada
Makeda Best, Richard L. Menschel Curator of Photography at Harvard University Art Museums
Russell Lord, Freeman Family Curator of Photographs at the New Orleans Museum of Art

APRIL 17
The 2019 Kenneth A. Lohf Poetry Reading
Fred Moten, poet

APRIL 24
Treasures from the Vault: A New Renoir at the Morgan
Colin B. Bailey, Director

MAY 23
Redoubt: An Evening with Matthew Barney
Matthew Barney, artist
Molly Nesbit, Professor of Art, Vassar College

JUNE 4
Contemporary Photographers on Group Photography
Zalika Azim, artist
Joseph Maida, artist and Chair of the School of Visual Arts Photo and Video Department

JUNE 11
Annibale Carracci (1560–1609) at the Morgan: Drawings from the Artist’s Last Years
Carle van Tuyl van Serooskerken, former Director of the Department of Graphic Art at the Louvre and 2019 Thaw Senior Fellow

JUNE 18
Crafting Cruelty: Hogarth’s Innovative Drawing Methods
Laurel Peterson, Moore Curatorial Fellow in the Department of Drawings and Prints

JUNE 26
Walt Whitman’s World
David S. Reynolds, Distinguished Professor, The Graduate Center of the City University of New York
Zachary Turpin, Assistant Professor, University of Idaho
Ted Widmer, Distinguished Lecturer, Macaulay Honors College, CUNY

JULY 11
Poets On Walt Whitman: Susan Howe and Shane McCrae
Susan Howe, author and poet
Shane McCrae, author and poet

SEPTEMBER 12
Hogarth: Cruelty and Crime
Meredith Gamer, Assistant Professor of Art History at Columbia University

OCTOBER 2
Verdi and the Ricordi Archive: An Evening with Pierluigi Ledda and Gabriele Dotto
Pierluigi Ledda, Managing Director of the Ricordi Archive
Gabriele Dotto, Ricordi Archive Scientific Director and exhibition curator

OCTOBER 4
Sargent’s Portrait Drawings in Charcoal
Richard Ormond, author and biographer

OCTOBER 25
An Evening with Duane Michals
Duane Michals, artist
Joel Smith, Richard L. Menschel Curator and Department Head of Photography

OCTOBER 30
Treasures from the Vault: Books of the Dead
Joshua O’Driscoll, Assistant Curator, Medieval and Renaissance Manuscripts

NOVEMBER 5
Guercino: Drawing at the Speed of Thought
David M. Stone, Professor of Art History at the University of Delaware

DECEMBER 4
Treasures from the Vault: Line Drawing in the Twentieth Century
Rachel Federman, Associate Curator of Modern and Contemporary Drawings

DECEMBER 5
Le Conversazioni: Films of My Life
Laurie Anderson, multimedia artist, composer, poet, instrumentalist, and filmmaker
Nicole Krauss, author
Antonio Monda, moderator
December 11
British Aristocrats and American Plutocrats in the Age of Sargent
Sir David Cannadine, Dodge Professor of History at Princeton University

January 29
Writers at Work/The Paris Review: An Evening with Kwame Anthony Appiah and David Remnick
Kwame Anthony Appiah, scholar, philosopher, and author
David Remnick, Editor, New Yorker

January 31
Lequeu, Exceptional Draftsman?
Basile C. Baudez, Assistant Professor at Princeton University

February 24
“...all one effort, not to be separated...” Strategies of perception, objectification and radical infringement of rules in the work of Al Taylor
Michael Semff, art historian, former Director of the Staatliche Graphische Sammlung

March 10
The Book of Ruth: Medieval to Modern
Roger Wieck, Melvin R. Seiden Curator and Department Head of Medieval and Renaissance Manuscripts
Barbara Wolff, artist and illuminator

Concerts and Performances

April 8
Vivaldi: Glories of Venice
Handel and Haydn Society
Ian Watson, director
Margot Rood, soprano
Aisslinn Nosky, violin
Karina Schmitz, viola d’amore

April 14
Elliott Carter/JACK Quartet

April 23
Rush Hour Concert
Diderot String Quartet

May 1
Mendelssohn the Prodigy
St. Luke’s Chamber Ensemble

May 5
George London Foundation Recital
Julie Adams, soprano
Emily D’Angelo, mezzo-soprano
Ken Noda, piano

May 14
Take Life as It Comes! An Evening of Gilbert & Sullivan
New York Gilbert & Sullivan Players

June 20
Whitman in Music and Words
Matthew Aucoin, piano
John Moore, baritone
Ben Lerner, poet/writer
Molly Dektar, author

September 27
Behind the Scenes: Maurice Sendak’s Designs for Opera
Christopher Mattaliano, Former General Director of the Portland Opera
Joshua Jeremiah, baritone
Lindsay Ohse, soprano
Kristen Kemp, piano

October 16
Musical Portraits
Gloriosa Trio

October 20
George London Foundation Recital
Latonia Moore, soprano
Ryan Speedo Green, bass-baritone
Ken Noda, piano

October 24
Jerusalem Quartet

November 2
Dance: Inspired by Verdi
American Ballet Theatre Jacqueline Kennedy Onassis School
Robert La Fosse, choreographer

November 12
Carol Wincenc
50th Anniversary Celebration
Carol Wincenc, flute
Jake Heggie, piano
Escher String Quartet

November 19
From Mendelssohn to Glass
Maki Namekawa, piano

November 26
La storia di Orfeo: Monteverdi, Sartorio, Rossi
Boston Early Music Festival Chamber Ensemble
Philippe Jaroussky, countertenor
Amanda Forsythe, soprano

December 4
Baroque Storytelling
St. Luke’s Chamber Ensemble

December 20
New York Holiday Choristers

January 28
Rush Hour Concert
Paul Galbraith, guitar

January 29
Young Concert Artists
Omer Quartet
Hanzhi Wang, accordion

February 13
Once Upon a Time
Skylark Vocal Ensemble

February 19
Young Concert Artists
Nathan Lee, piano

February 21
The George London Foundation Awards Competition Finals

February 25
Rush Hour Concert
Carion Wind Quintet

February 28
Performances Inspired by Alfred Jarry
DJ Spooky, multimedia artist
Ronald Guttman, actor
Tony Torn, actor
Julie Atlas Muz, actor
Debussy Premieres
Marie Rolf, program curator and host, Senior Associate Dean of Graduate Studies and Professor of Music Theory at the Eastman School of Music
Anthony Dean Griffey, tenor
Randall Scarlata, baritone
Susannah Stewart, soprano
Timothy Long, piano

Festivals and Special Events

JULY 19
Hogarth’s Gin Craze Festival

FEBRUARY 7
Surrealist Soirée

Docent Tours

ONGOING
“Highlights of the Morgan” tours, as well as exhibition tours of: Tolkien: Maker of Middle Earth, Walt Whitman: Bard of Democracy, John Singer Sargent: Portraits in Charcoal, and Invention and Design: Early Italian Drawings at the Morgan

Curator-led Exhibition Tours

APRIL 5
The Extended Moment: Photographs from the National Gallery of Canada

APRIL 12
Tolkien: Maker of Middle-earth

JUNE 7 & JULY 12
Among Others: Photography and the Group

JUNE 14 & JULY 26
Walt Whitman: Bard of Democracy

JUNE 21 & AUGUST 2
Drawing the Curtain: Maurice Sendak’s Designs for Opera and Ballet

JULY 19
Hogarth: Cruelty and Humor

APRIL 13, MAY 4, JUNE 15, JULY 13, SEPTEMBER 14, OCTOBER 26, NOVEMBER 16, DECEMBER 14, FEBRUARY 1, MARCH 7
Sketching in the Gallery

APRIL 26
Fantasy Watercolor Landscapes

NOVEMBER 15
Charcoal Portrait Drawing

Films

JUNE 28
Tell Them Anything You Want: A Portrait of Maurice Sendak
(2010, Lance Bangs and Spike Jonze)

JULY 19
Bedlam
(1946, Mark Robson)

AUGUST 2
A Great Day in Harlem
(1994, Jean Bach)

SEPTEMBER 20
Otello
(1986, Franco Zeffirelli)

Drawing Institute

In its ninth year, the Drawing Institute continued to support research on drawings through fellowships and programming. The 2019–20 Fellows worked on topics including the exhibition of drawings in eighteenth-century France and figurative drawing in Italy in the 1970s.

*APRIL 2
Lunchtime Lecture by Tobias Nickel, “Domenico Campagnola and the Rise of Landscape Drawing in Northern Italy”

MAY 3
Graduate Seminar led by Carel van Tuyll, Thaw Senior Fellow, “Baroque Drawing in Italy”

MAY 15
Master Class led by Carel van Tuyll, Thaw Senior Fellow, “Drawings in Seventeenth-Century Italy”

*JUNE 11
Fifth Annual Thaw Lecture by Carel van Tuyll, Thaw Senior Fellow, “A Tale of Two Brothers: Drawings by Agostino and Annibale Carracci from their Roman Years”

*JUNE 18
Lunchtime Lecture by Laurel Peterson, Moore Curatorial Fellow, “Crafting Cruelty: Hogarth’s Innovative Drawing Methods”

*SEPTEMBER 12
Lecture by Meredith Gamer, Assistant Professor of Art History at Columbia University, “Hogarth: Cruelty and Crime”
September 16
Study Day with Jennifer Tonkovich, Eugene and Clare Thaw Curator of Drawings and Prints, and Laurel Peterson, Moore Curatorial Fellow, “Hogarth: Cruelty and Humor”

October 4
Lecture by Richard Ormond, co-author of the John Singer Sargent catalogue raisonné, “Sargent’s Portrait Drawings in Charcoal”

October 18
Graduate Seminar led by Christopher Wood, Professor of German, New York University, “German Drawings”

November 5
Lecture by David Stone, Professor of Art History and Director of the Curatorial Track Ph.D. Program, University of Delaware, “Guercino: Drawing at the Speed of Thought”

December 11
Lecture by Sir David Cannadine, Dodge Professor of History at Princeton University, President of the British Academy, “British Aristocrats and American Plutocrats in the Age of Sargent”

January 27
Study Day with John Marciani, Charles W. Engelhard Curator and Department Head, Drawings and Prints, “Guercino: Virtuoso Draftsman”

January 31
Lecture by Basile Baudet Assistant Professor at Princeton University, “Lequeu, exceptional draftsman?”

February 24
Study Day with Isabele Dervaux, Acquavella Curator of Modern and Contemporary Drawings, “Al Taylor”

*Public program

Family Programs

Ongoing
Morgan Explorers: Family Program
Drop-In Museum Experience
Held the second Sunday of each month.

April 13
Living Landscapes: Map Your Own Fantasy World, “Watercolor Your World”

June 23
Summer Family Fair

September 21
Curtains Up! Theatrical Design at the Morgan

October 19
Strike a Pose: Family Portraits and John Singer Sargent

November 9
Dance: Inspired by Verdi, American Ballet Theatre Jacqueline Kennedy Onassis School

December 15
Winter Family Fair

February 23
Illuminating a Story: The Book of Ruth

Special Events & College Programs

April 3, January 21, and February 6

February 28
Academy for Teachers: Walt Whitman Professional Development

November 14
College Night

March 6
English Speaking Union: High School Shakespeare Competition
School Programs

“Exploring with the Morgan” served 7,770 K-12 students in fiscal year 2020, targeting underserved communities in Manhattan, the Bronx, Queens, Brooklyn, and Staten Island. Three core programs presented in the Horace W. Goldsmith Foundation Education Center and in school classrooms offered students the opportunity to incorporate primary sources from the Morgan into their study of social studies, art, and science.

- Colors of the World: Illuminated Manuscripts in the age of Exploration
- Reading a Building: J. Pierpont Morgan and His Library
- Mythical Creatures: Myths and Symbols All Around

The Morgan Book Project, collaboratively developed by Morgan Education Staff and the New York City Department of Education, was offered for the tenth year. The program served 825 students from 24 schools. Thanks to a generous grant from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, the program was offered free of charge to students from public schools. The Morgan Book Project hosted two Summer Institutes for Teachers, a Technical Support Meeting, and the Morgan Book Project Award Ceremony. Held in May 2019 in Gilder Lehrman Hall, the ceremony culminated in a one-day installation for all winners. A special selection of student books was placed on display for a four-week exhibition.

Special exhibition tours were offered in conjunction with the following:

- Drawing the Curtain: Maurice Sendak’s Design for Opera and Ballet
- Walt Whitman: Bard of Democracy
- Among Others: Photography and the Group
- Tolkien: Maker of Middle-earth
- John Singer Sargent: Portraits in Charcoal
- Guercino: Virtuoso Draftsman
- Verdi: Creating Otello and Falstaff

The Morgan’s concert program is generously supported by the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures and the Celia Ascher Endowment Fund, with assistance from the Witherspoon Fund of the New York Community Trust, Miles Morgan, and the Theodore H. Barth Foundation.

The Morgan’s education programs are generously supported by Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, the Carnegie Corporation of New York, the Great Circle Foundation, the May and Samuel Rudin Family Foundation, Inc., MetLife Foundation, the C. Jay Moorhead Foundation, and the Filomen M. D’Agostino Foundation, and by the following endowed funds: The Alice Tully Fund for Art and Music; the William Randolph Hearst Fund for Educational Programs; the Stavros Niarchos Foundation Fund for Education and Technology; and the Herbert and Ann Lucas Endowment Fund.

The programs of the Morgan Library & Museum are made possible in part with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.