

Acquisitions

Gifts and purchases valued at \$5,000 or more, April 1, 2019–March 31, 2020

Archives

George Walbridge Perkins (1862–1920), collection of forty-four speeches and reports, 1900–1919. Gift of Patrick D. Fitch.

Drawings and Prints

Denys Calvaert (Netherlandish, active in Italy, ca. 1540–1619), *Head of a Girl, Turned to the Left*. Charles Ryskamp Fund.

Francesco di Cristofano, called Franciabigio (Italian, 1482–1525), *Profile Head of a Man*, ca. 1520; and Gaetano Gandolfi (Italian, 1734–1802), *Pluto, Proserpina, and Charon by the River Styx*, 1798. Bequest of Seymour Askin.

Fortunato Duranti (Italian, 1787–1863), *Bizarre Religious Scene*; Paul Gavarni (French, 1804–1866), *Carnival Scene*; William Makepeace Thackeray (British, 1811–1863), *Sheet of Studies*; and Johann Georg Weinhold (German, 1813–1880), *Portrait of Gaspare Spontini*, 1844. Gift of Roberta J. M. Olson and Alexander B. V. Johnson.

Vincenzo Gemito (Italian, 1852–1929), *Faith*, 1916. Gift of Janet Mavec.

William Hogarth (British, 1697–1764), *Beer Street*, 1751, engraving, first state. Gift of Richard Greenberg.

Carl Maria Nicolaus Hummel (German, 1821–1907), *Tree along the banks of Lake Ammer*, ca. 1840. Gift of Peter Soriano.

Carl Maria Nicolaus Hummel (German, 1821–1907), *View of Syracuse*, 1843. Gift of Peter Soriano in memory of Peter Munk.

Jacob Jordaens (Flemish, 1593–1678), *Mercury Standing, Seen from the Back*, ca. 1620. Partial gift of Clement C. Moore II and partial purchase on the Acquisitions Fund.

Charles de La Fosse (French, 1636–1716), *Head of a Woman wearing a Veil*, ca. 1682. Charles Ryskamp Fund.

Ottavio Leoni (Italian, 1578–1630), *Portrait of Federico Barocci*. Gift of Benjamin Jarry.

Rutilio Manetti (Italian, 1571–1639), *A Life Study: a Monk Sleeping against a Pile of Books*, 1616. Fairfax Murray Society Fund.

Samuel Prout (British, 1783–1852), *Cottages at Crabtree, near Plymouth, Devon*; and *A Mill at Coldrenick, Cornwall*, 1808. Charles Ryskamp Fund.

Michael Angelo Rooker (British, 1746–1801), *Battle Abbey Gate, Sussex*, ca. 1792. Rousuck Fund.

Paul Sandby (British, 1731–1809), *Eton College from Crown Corner*, 1799. Gift of Mr. and Mrs. Bart T. Tiernan.

Literary and Historical Manuscripts

Rupert Brooke (1887–1915), autograph letter, signed, to Ernst Philip Goldschmidt, Rugby School, March 25 [1907]; with two draft letters and notes by Goldschmidt to Brooke. Kenneth A. Lohf Fund for Poetry and Drue Heinz Fund.

Charles Dickens (1812–1870), autograph letter, signed, to Marion Ely, 8 November 1843. Purchased for the Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.

Eric Fischl (1948–), autograph letter, signed, to Ed Downe, with pen-and-ink illustration of bathers on a Saint-Tropez beach, ca. 1982. Gift of Hugh W. Downe.

Allen Ginsberg (1926–1997), autograph letter, signed, to Marshall Clements, Newport, RI, November 4, 1975. Drue Heinz Fund.

Alfred Jarry (1873–1907), [*Trois poèmes d'après et pour Paul Gauguin*], autograph manuscript draft, undated. Purchased for the Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.

L.E.L. (pen name of Letitia Elizabeth Landon, 1802–1838), autograph letter, signed, to Eliza Frances Townshend, 1829; and letters,

and one manuscript leaf by the following English and Scottish authors: Maria Edgeworth, Anne Grant of Laggan, Harriet Martineau, Caroline Norton, Amelia Opie, Frances Romer, Robert Southey, and Agnes Strickland. Purchased for the Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.

John Newton (1725–1807), eight letters to Benjamin Fawcett (1715–1780), copied by Samuel Cooper (1736–1803), as well as excerpted letters from Thomas Beale (in a later hand), ca. 1762. Purchased for the Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.

Henri Rousseau (1844–1910), autograph letter, signed, to Alfred Jarry, Paris, 26 June 1894. Gordon N. Ray Fund.

Antoine de Saint-Exupéry (1900–1944), autograph draft of a letter to his friend and publisher Curtice Hitchcock, [Canada, May 1942]. Drue Heinz Fund.

Mary Tighe (1772–1810), *Psyche; or, the Legend of Love* (1805), fair copy presentation manuscript bound in contemporary green morocco. Caroline Morgan Macomber Endowment Fund.

Jay Wright (b. 1934), *Elaine's Book*, notebook of autograph manuscript poems, 1983–86. Gift of Jay and Lois Wright and Elaine Silber in honor of Harold Bloom.

Medieval and Renaissance Manuscripts

Benedict of Nursia (480–543), *Regula divi patris Benedicti* (Rule of St. Benedict), Italy, Padua, 16 June 1650; and Richard of St. Victor (d. 1173), *Book of the Twelve Patriarchs*, and other works, in Latin, Italy, fifteenth century. Gift of Mary M. Schmidt in memory of John Plummer.

William Vaughn Moody (1869–1910), *An Ode in Time of Hesitation*, United States, New York, 1915, written and illuminated by Antonio and Giuseppe Mungo. Gift of Robert J. DeFreitas in memory of Dora Melina, née Mungo.

Processional, in Latin, France, Paris, ca. 1505–15, illuminated by Jean Coene IV. Purchased as the gift of Virginia M. Schirrmeister, member of the Visiting Committee, to the Department of Medieval and Renaissance Manuscripts.

Modern and Contemporary Drawings

John Ashbery Collection of twenty-three drawings: John Ashbery (American 1927–2017), *Late for School*, 1948; James Bishop (American, b. 1927), *Untitled*, 1960; Norman Bluhm (American, 1921–1999), *Untitled*, 1961; Joe Brainard (American, 1942–1994) and Kenward Elmslie (American, b. 1929), *The “Happy Birthday John Ashbery” Collaboration*, 28 July 1965; Joe Brainard, *Untitled*, 1971; Francesco Clemente (Italian, b. 1952), *Untitled*, 2007; Suzan Frecon (American, b. 1941), *Double orange curved indigo*, 2007; Jane Freilicher (American, 1924–2014), *Portrait of John Ashbery*, ca. 1954, and *Untitled (Art News)*, 1963; Red Grooms (American, b. 1937), *Summer Still-Life*, 1978; Jean Hélion (French, 1904–1987), *La fille au mannequin salué*, 1945, and *Portrait of JA*, ca. 1965; Ronald B. Kitaj (American, 1932–2007), *Untitled (Portrait of John Ashbery)*, 1979; Rodrigo Moynihan (British, 1910–1990), *JA at St. E.*, 1962; Philip Pearlstein (American, b. 1924), *Untitled (Portrait of John Ashbery)*, ca. 1972; Larry Rivers (American, 1923–2002), *Untitled (Portrait of John Ashbery)*, ca. 1950, and *David and John*, 1977; Anne Ryan (American, 1889–1954), *Untitled*, 1953; Niki de Saint Phalle (French 1930–2002), *My Love, My Love*, 1968; Jean Tinguely (Swiss, 1925–1991) and Niki de Saint Phalle, *[illustrated letter to John Ashbery]*, 1966, and *[illustrated letter to John A.]*, n.d.; Trevor Winkfield (American, b. 1944), *Study for “The Net,”* 1994. Gift of David K. Kermani, from the Collection of John Ashbery. Fairfield Porter (American, 1907–1975), *Boat Houses*, 1961. Gift of David K. Kermani in memory of John Ashbery.

William Bailey (American, 1930–2020), *Reclining Nude*, 1968. Gift of John Boles and Connie Ross.

Dike Blair (American, b. 1952), *Untitled*, 2006, and *Untitled*, 2015. Purchased as the gift of the Modern and Contemporary Collectors Committee and Lexa Pope.

Walton Ford (American, b. 1960), sixty-three preparatory sketches and watercolors, ca. 2003–19. Gift of the artist.

Suzan Frecon (American, b. 1941), *Benevento*, 1992. Gift of Peter Soriano in honor of the artist.

Channa Horwitz (American, 1932–2013), *Sonakinatography I Fade Out Time Structure*

Composition III, 1972. Purchased as the gift of the Modern and Contemporary Collectors Committee.

Jacqueline Humphries (American, b. 1960), *Untitled*, 2019. Gift of the artist.

Bill Jensen (American, b. 1945), *Ch’an Bones Scroll IV*, 2011. Gift of the artist.

Mary Reid Kelley (American, b. 1979), *Untitled (Sadie)*, 2009, and *Untitled (The Queen’s English)*, 2009. Gift of Jean Crutchfield and Robert Hobbs.

Guillermo Kuitca (Argentine, b. 1961), *Horseshoe Theaters*, 2018. Gift of an anonymous donor.

Lee Lozano (American, 1930–1999), *Curtis*, ca. 1966. Gift of Peter Soriano.

Chris Martin (American, b. 1954), *Untitled*, 1986, and *Two Pine Trees*, 1988. Manley Family Fund.

Joshua Neustein (American-Israeli, b. 1940, Poland), five drawings from the *Carbon Series: See Table Volume*, 1973; *Six and Six*, 1974; *Assertive Architecture*, 1982; *Untitled*, n.d. [after 1982]; and *Untitled*, 2013. Purchased as the gift of Avedis Tavitian.

Christina Ramberg (American 1946–1995), *Mondor’s House*, 1979. Gift of Peter Soriano.

Paula Rego (Portuguese and British, b. 1935), *Study for Girle (Mary of Egypt)*, 1994. Purchased as the gift of Hamish Parker.

David Salle (American, b. 1952), *Untitled [Head of a Woman]*, 2013. Gift of Calvin Tomkins and Dodie Kazanjian.

Fanny Sanín (American and Colombian, b. 1938), *Projects*, 1975. Gift of Peter Soriano in honor of Patterson Sims.

Alan Saret (American, b. 1944), *Four God*, 1992. Gift of Martina Schaap Yamin.

Morton Livingston Schamberg (American, 1881–1918), *Composition*, 1916. Purchased as the gift of the Modern and Contemporary Collectors Committee and the Brown Foundation.

Maurice Sendak (American, 1928–2012), two models from *The Cunning Little Vixen: Pasek’s tavern and the Forester’s farmyard*. Gift of The Maurice Sendak Foundation

Al Taylor (American, 1948–1999), *Untitled (McGrath)*, 1982. Gift of Debbie Taylor.

Al Taylor (American, 1948–1999), four drawings: *Fish Parts (#1 and #2)*, 1992; *Fish Parts (#3)*, 1992; *Fish Parts (#4)*, 1992; and *Fish Parts (#5)*, 1992. Gift of Debbie Taylor in honor of Isabelle Dervaux.

Al Taylor (American, 1948–1999), *Study for Wire Instrument*, 1989. Gift of Peter Soriano.

Wayne Thiebaud (American, b. 1920), four drawings: *Shaker*, ca. 1970s; *Three Candy Apples*, 1987; *Wedding Cake*, 2014; and *Page of Sketches with Notes on Morgan Library Exhibit*, 1981. Gift of the artist.

Édouard Vuillard (French, 1868–1940), fifteen drawings: *Young Woman Parting a Curtain*, ca. 1893; *The Theater Box*, ca. 1905; *The Bowl on the Table*, ca. 1905; *Large Tree in the Distance*, ca. 1907; *The Table in Front of the Window*, ca. 1910; *The Kiosk St. Augustin Square*, ca. 1912; *Tree at Gérardmer*, ca. 1917; *Garden*, ca. 1918; *Attentive Face*, ca. 1920; *Young Woman Seated on a Sofa*, ca. 1920; *Corner of the Garden*, ca. 1920; *The Coffee Pot*, ca. 1920; *The Rooster*, ca. 1926; *Large Trees*, ca. 1928; and *Château des Clayes*, ca. 1930. Gift of Mary Jo and Sheldon Weinig.

Daniel Zeller (American, b. 1965), *Surface Feature*, 2000. Gift of Jean Crutchfield and Robert Hobbs.

Music Manuscripts and Printed Music

Arthur Satz collection of music and autograph manuscripts, seventeenth through twentieth centuries. Gift of Richard Mizdal.

Photography

Harry Callahan (American, 1912–1999), three photographs: *Weed Against Sky, Detroit*, 1948; *Chicago*, 1955; and *Aix-en-Provence, France*, 1957–58. Gift of Richard and Ronay Menschel.

Peter Hujar (American, 1934–1987), nine photographs: *Belly Dancer*, 1956; *Joseph Raffael in Studio*, ca. 1967; *Tuli Kupferberg*, 1967; *Allen Ginsberg*, 1974; *Ray Johnson*, 1975; *James Waring (1)*, 1975; *Flowers for the Dead, Mazatlan, Mexico (5)*, 1977; *Charles Wright*, 1978; and *Sidney Faulkner (3)*, 1981. Gift of Stephen Koch.

Seydou Keita (Malian, 1921–2001), *Portrait of unidentified woman*, n.d.; Germaine Krull (German, 1897–1985), *Man [Walter Benjamin?]* and *Unidentified Woman*, ca. 1930; Duane Michals (American, b. 1932), *Willem de Kooning*, 1985; Malick Sidibe (Malian, 1935–2016), two *Chemises*, 1966 (fourteen photographs) and 1973 (twenty-four photographs); and Weegee (Arthur Fellig) (American, b. Ukraine, 1899–1968), *Street sign, Broadway and 51st Street*, 1950s or 1960s. Gift of Michael Rips.

Siegfried Lauterwasser (German, 1913–2000), *Landsgemeinde, Appenzell*, 1951. Purchased on the Photography Collectors Committee Fund.

George Platt Lynes (American, 1907–1955), *The Birth of Dionysus*, ca. 1945. Purchased on the Photography Collectors Committee Fund.

Duane Michals (American, b. 1932), ten works: *A Letter From My Father*, 1960–75; *Joseph Cornell*, 1972; *Incubus*, 1973; *A Man Having a Talk with God*, 1974; *The Old Man Kills a Minotaur*, 1976; *The Bewitched Bee*, 1986; *Time is Such a Funny Thing*, 1992; *What is Time?* 1994; *Exhibition in The Forest for Animals*, 2012; and *Candide*, 2019. Gift of the artist.

Printed Books and Bindings

Thomas Artus, sieur d'Embry (d. after 1614), *Les Hermaphrodites, a tous accords*, two parts, [no place (France?): no printer, 1605?]. Gordon N. Ray Fund.

British and Foreign Anti-Slavery Society, *Proceedings of the General Anti-Slavery Convention, Called by the Committee of the British and Foreign Anti-Slavery Society*, London, John Snow . . . and to be had at the office of the British and Foreign Anti-Slavery Society, 1843. Presentation copy to King Louis Philippe. Gordon N. Ray Fund.

Rupert Brooke (1887–1915), *The Pyramids*, Rugby, England: Printed by George E. Over, 1904; [with] *The Bastille*, Rugby: Printed by A. J. Lawrence, 1905. Kenneth A. Lohf Fund for Poetry.

Collection of printed books and manuscripts in French eighteenth-century bindings with the arms of the royal family and members of the French aristocracy, including books formerly owned by Louis XIV, Louis XV, Louis XVI, Madame de Pompadour, Marie Antoinette, and the duchesse de Berry. Donated by Mrs. Jayne Wrightsman in honor of Mrs. Annette de la Renta.

Richard Hamilton (1922–2011), *How A Great Daily Organ Is Turned Out* [print], [London: Waddington Graphics, Printed in Paris by A. Crommelynck], 1990. Acquisitions Fund.

Alfred Jarry (1873–1907), *Les Minutes de sable mémorial*, Paris: Mercure de France, 1894. One of nineteen copies on colored paper. Gordon N. Ray Fund.

Jean de La Fontaine (1621–1695), *Poème de la captivité de Saint Malc*, Paris: Claude Barbin, 1673. Gordon N. Ray Fund.

Leather portfolio, blind-tooled calf with a fore-edge flap and decorative lacing on leather straps, Florence, ca. 1510–15. Anonymous gift.

Peter Lombard (ca. 1100–1160), *Sententiarum libri IV*, Nuremberg: Anton Koberger, 1500. 2 vols. Bindings by the “IHS rund I” workshop in Eichstätt. Lathrop C. Harper C–I Fund.

Macrobius, *In Somnium Scipionis Expositio and Saturnalia*, Venice: Nicolaus Jenson, 1472, four leaves, each with an illuminated initial by the Master of the Putti. Curt F. Bühler Fund.

Robert comte de Montesquiou-Fézensac (1855–1921), *Les chauves-souris: clairs-obscur*, Paris: Georges Richard, 1892. Binding with a portrait of the author by Antonio de la Gándara. Gordon N. Ray Fund.

Johannes Nixstein (commissary) (active 1480–1482), Indulgence, for promoting war against the Turks, 1482, [Northern Germany: “Printer of Nixstein,” not after 19 March 1482]. Lathrop C. Harper C–I Fund.

Obsecro, O Intemerata, Conditor celi en Francoys, [Lyon: no printer identified, ca. 1530]. Only known copy of this edition. Lathrop C. Harper D–I Fund.

Raymond Radiguet (1903–1923), album of manuscripts, ca. 1919–23, and related proofs for *Jouets du vent*, [Paris: Simon Kra, 1923]. Gordon N. Ray Fund.

Mary Wollstonecraft Shelley (1797–1851), *Frankenstein, or, The Modern Prometheus . . . with nine prints and a vignette from hypodermic ink drip drawings by Tim Hawkinson*, San Francisco: Arion Press, 2019. Gift of Agnes Gund.

Tikkunei Zohar, New York; Los Angeles: The Kabbalah Centre, 2017, light sculpture on front cover by Leo Villareal, and calligraphic aluminum case by Ghiora Aharoni. Gift of Sandra Gering.