Acquisitions

Gifts and purchases valued at $5,000 or more, April 1, 2019–March 31, 2020

Archives

Drawings and Prints
Denys Calvaert (Netherlandish, active in Italy, ca. 1540–1619), Head of a Girl, Turned to the Left. Charles Ryskamp Fund.

Francesco di Cristofano, called Franciabigio (Italian, 1482–1525), Profile Head of a Man, ca. 1520; and Gaetano Gandolfi (Italian, 1734–1802), Pluto, Proserpina, and Charon by the River Styx, 1798. Bequest of Seymour Askin.

Fortunato Duranti (Italian, 1787‒1863), Bizarre Religious Scene; Paul Gavarni (French, 1830–1896), Carnival Scene; William Makepeace Thackeray (British, 1811–1863), Sketch of a Bedroom, 1844, and Portrait of Gaspare Spontini, 1804‒1805. Gift of Drue Heinz Fund.


William Hogarth (British, 1697–1764), Beer Street, 1751, engraving, first state. Gift of Richard Greenberg.

Carl Maria Nicolaus Hummel (German, 1821–1870), Tree along the banks of Lake Ammer, ca. 1840. Gift of Peter Soriano.

Carl Maria Nicolaus Hummel (German, 1821–1870), View of Syracuse, 1843. Gift of Peter Soriano in memory of Peter Munk.

Jacob Jordaens (Flemish, 1593–1678), Mercury Standing, Seen from the Back, ca. 1620. Partial gift of Clement C. Moore II and partial purchase on the Acquisitions Fund.

Charles de La Fosse (French, 1636–1716), Head of a Woman wearing a Veil, ca. 1682. Charles Ryskamp Fund.


Samuel Prout (British, 1783–1852), Cottages at Crabtree, near Plymouth, Devon; and A Mill at Coldrenick, Cornwall, 1808. Charles Ryskamp Fund.

Michael Angelo Rooker (British, 1751, engraving, first state. Gift of Roberta J. M. Olson and Alexander B. V. Johnson.

Rupert Brooke (1887–1915), autograph letter, signed, to Ernst Philip Goldschmidt, Rugby School, March 25 [1907]; with two draft letters and notes by Goldschmidt to Brooke. Kenneth A. Lohf Fund for Poetry and Drue Heinz Fund.

Charles Dickens (1812–1870), autograph letter, signed, to Marion Ely, 8 November 1843. Purchased for the Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.


Alfred Jarry (1873–1907), [Trois poèmes d’après et pour Paul Gauguin], autograph manuscript draft, undated. Purchased for the Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.

L.E.L. (pen name of Letitia Elizabeth Landon, 1802–1838), autograph letter, signed, to Eliza Frances Townshend, 1829; and letters, notes, and one manuscript leaf by the following English and Scottish authors: Maria Edgeworth, Anne Grant of Laggan, Harriet Martineau, Caroline Norton, Amelia Opie, Frances Romer, Robert Southey, and Agnes Strickland. Purchased for the Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.

John Newton (1725–1807), eight letters to Benjamin Fawcett (1715–1780), copied by Samuel Cooper (1726–1803), as well as excerpted letters from Thomas Beale (in a later hand), ca. 1762. Purchased for the Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.


Antoine de Saint-Exupéry (1900–1944), autograph draft of a letter to his friend and publisher Curtice Hitchcock, [Canada, May 1942]. Drue Heinz Fund.

Mary Tighe (1772–1810), Psyche; or, the Legend of Love (1805), fair copy presentation manuscript bound in contemporary green morocco. Caroline Morgan Macomber Endowment Fund.


Medieval and Renaissance Manuscripts
Benedict of Nursia (c. 480–543), Regula divi patris Benedicti (Rule of St. Benedict), Italy, Padua, 16 June 1650; and Richard of St. Victor (d. 1173), Book of the Twelve Patriarchs, and other works, in Latin, Italy, fifteenth century. Gift of Mary M. Schmidt in memory of John Plummer.

Modern and Contemporary Drawings


Mary Reid Kelley (American, b. 1979), Untitled (Sadie), 2009, and Untitled (The Queen’s English), 2009. Gift of Jean Crutchfield and Robert Hobbs.


Joshua Neustein (American-Israeli, b. 1940, Poland), five drawings from the Carbon Series: See Table Volume, 1977; Six and Six, 1974; Assertive Architecture, 1982; Untitled, n.d. [after 1982]; and Untitled, 2013. Purchased as the gift of Avedis Tavitian.


Paula Rego (Portuguese and British, b. 1935), Study for Girdle (Mary of Egypt), 1994. Purchased as the gift of Hamish Parker.

David Salle (American, b. 1952), Untitled [Head of a Woman], 2013. Gift of Calvin Tomkins and Dodie Kazanjian.


Morton Livingston Schamberg (American, 1881–1918), Composition, 1916. Purchased as the gift of the Modern and Contemporary Collectors Committee and the Brown Foundation.

Maurice Sendak (American, 1928–2012), two models from The Cummy Little Vixen: Pasek’s tavern and the Forester’s farmyard. Gift of The Maurice Sendak Foundation


Music Manuscripts and Printed Music


Photography


Siegfried Lauterwasser (German,1913–2000), Landsgemeinde, Appenzell, 1951. Purchased on the Photography Collectors Committee Fund.


**Printed Books and Bindings**

Thomas Artus, sieur d’Embry (d. after 1614), *Les Hermaphrodites, a tous accords*, two parts, [no place (France?): no printer, 1605?]. Gordon N. Ray Fund.


Collection of printed books and manuscripts in French eighteenth-century bindings with the arms of the royal family and members of the French aristocracy, including books formerly owned by Louis XIV, Louis XV, Louis XVI, Madame de Pompadour, Marie Antoinette, and the duchesse de Berry. Donated by Mrs. Jayne Wrightsman in honor of Mrs. Annette de la Renta.


Leather portfolio, blind-tooled calf with a fore-edge flap and decorative lacing on leather straps, Florence, ca. 1510‒15. Anonymous gift.


Johannes Nixstein (commissary) (active 1480‒1482), Indulgence, for promoting war against the Turks, 1482. [Northern Germany: “Printer of Nixstein,” not after 19 March 1482]. Lathrop C. Harper D‒1 Fund.


